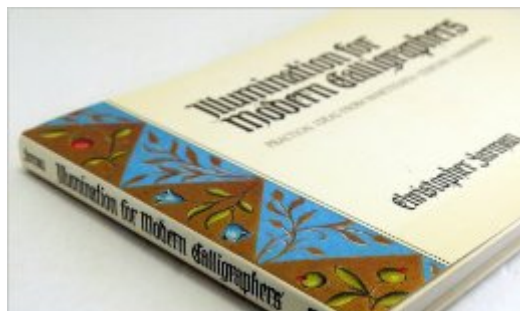


The book was found

# Illumination For Modern Calligraphers



## Synopsis

Dust jacket notes: "Created for calligraphers who wish to progress to illumination and decorated letters, this book provides a unique collection of illustrative material to be copied, adapted, or used as a source of inspiration. Christopher Jarman, an accomplished calligrapher and teacher, gives easy-to-follow, step-by-step instruction in the techniques involved in illumination (including gilding, outlining, and applying color) and shows how to use most effectively the wealth of visual references provided in this book. During the Victorian period, there was a great revival of interest in medieval arts. It was illumination, however, that fascinated artists and craftspeople and, in time, became an extremely popular hobby. This generated the publication in Europe of manuals that gave for reference page after page of richly decorated alphabets, intricate initials, and colorful borders and motifs, all painstakingly copied from precious and rare manuscripts, as well as from architecture and other ornamental sources. Illumination for Modern Calligraphers offers an extraordinarily varied selection of visual material from this nineteenth-century treasure trove, along with all the practical instruction necessary to learn and to master the rewarding art of illumination."

## Book Information

Hardcover: 144 pages

Publisher: Watson-Guipill Pubns; First Edition edition (June 1988)

Language: English

ISBN-10: 0823025349

ISBN-13: 978-0823025343

Product Dimensions: 10.5 x 7.4 x 0.8 inches

Shipping Weight: 1.8 pounds

Average Customer Review: 5.0 out of 5 starsÂ Â See all reviewsÂ (5 customer reviews)

Best Sellers Rank: #657,694 in Books (See Top 100 in Books) #22 inÂ Books > Arts &

Photography > Other Media > Illuminations #256 inÂ Books > Arts & Photography > Other Media > Calligraphy

## Customer Reviews

This is an excellent book among the many that have been written about and/or how to learn the art of Calligraphy. This book leans more on the Illumination aspect of what is often given the broad term Calligraphy. It covers quite a bit about the history of the art, the tools and materials used. It is only 144 pages, filled with all kinds of illustrations covering tools, methods, completed, as well as partially completed, illustrations; both in B&W and color. This book is certainly one that would be most

valuable to a person who was interested in doing some of this very difficult and beautiful art;but at the same time is very informative to someone like myself who is just interested in how it is done.I have several books on Illumination,some are simply on the art ,some are on the techniques,and some are on both.This book weighs heavily on techniques,both ancient and modern.It is not great on illustrations and I get the feeling that the color plates are definitely ones that should be viewed from the standpoint of technique rather than the rich beautiful illumination that is possible and even representative of this ancient an modern art.

I recently ordered six books on illuminated letters, and this was one of them. It surpassed my expectations. I was more than pleasantly surprised.

I've had this book for 21 years, and as an illustrator, I go to it constantly for inspiration. Well written with lots of samples and ideas.

An excellent resource for calligraphers and Illuminators. A+++++

Helpful book. This is the only book I've found (page 100) that gives clear instructions on how to lay out good margins in a book. You'll need another source for small-case letters.

[Download to continue reading...](#)

Illumination for Modern Calligraphers Illumination for Calligraphers: The Complete Guide for the Ambitious Calligrapher Celtic Design and Ornament for Calligraphers Written Letters: 22 Alphabets for Calligraphers The Complete Guide to Calligraphy: the Essential Reference for all Calligraphers Chants of Illumination, Vol. 3: Sanskrit Mantras to the Heart The Art of Illumination: The Limbourg Brothers and the "Belles Heures" of Jean de France, Duc de Berry (Metropolitan Museum of Art) The Art of Illumination Royal Manuscripts: The Genius of Illumination Florence at the Dawn of the Renaissance: Painting and Illumination, 1300-1350 Cultivating the Empty Field: The Silent Illumination of Zen Master Hongzhi Bright 2: Architectural Illumination and Light Installations Illumination in the Flatwoods: A Season With The Wild Turkey Bright: Architectural Illumination and Light Projections Calligraphy Step By Step: Learn Calligraphy In 3 Days With 30 Handwriting Exercises: (Calligraphy for kids, Typography, Hand Writing, Paper Crafts, Thank ... Calligraphy And Illumination, Drawing)) Calligraphy Alphabets for Beginners: The Easy Way to Learn Lettering and Illumination Techniques Celtic and Anglo-Saxon Painting: Book Illumination in the British Isles, 600-800 Romanesque Bible Illumination The Painted Page: Italian Renaissance Book Illumination

1450-1550 (Art & Design) Color Decoration & Illumination in Calligraphy: Techniques and Projects

[Dmca](#)